



Tibetan Buddhist Resource Center

Text Scan Input Form - Title Page

Work:	W8LS17845	ImageGroup:	I8LS17879
LCCN:	n/a	ISBN:	n/a

Title:	བསྐྱུ་དོན་ཟུར་ཕུད་མཛེས་པའི་པད་དཀར་ཕྱེང་བ། bsdus don zur phud mdzes pa'i pad dkar phreng ba/
Author:	n/a
Descriptor:	n/a
Original Publication:	n/a;n/a
Place:	[s.l.]
Publisher:	[s.n.]
Date:	[n.d.]
Volume:	1
Total Volumes:	1
TBRC Pages:	2
Introductory Pages:	n/a
Text Pages:	n/a
Scanning Information:	Scanned at Tibetan Buddhist Resource Center, 1430 Massachusetts Ave, 5th Floor Cambridge, MA 02138. Comments: 06/2016

ॐ । ॥ अष्टादशविंशत्युत्तराश्विनी चतुर्विंशत्युत्तराश्विनी चतुर्विंशत्युत्तराश्विनी चतुर्विंशत्युत्तराश्विनी ॥



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[The following text is highly degraded and largely illegible due to extreme blurring and noise. It appears to be a dense Sanskrit or Pali manuscript.]

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[The text in this block is extremely faint and largely illegible due to fading or bleed-through from the reverse side. It appears to contain several lines of handwritten script.]

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Handwritten text in a script, likely Devanagari, arranged in approximately 10 horizontal lines. The text is dense and appears to be a continuous passage. The script is somewhat stylized and the ink is dark. The text is enclosed within a rectangular border.

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Handwritten text in a script, likely Devanagari, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is cursive and appears to be a form of shorthand or a specific dialect. The text is written in black ink on a light-colored background. The first line begins with a small symbol, possibly a page number or a decorative element. The text continues across the lines, with some words appearing to be repeated or emphasized. The overall appearance is that of a manuscript or a document from a historical period.

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